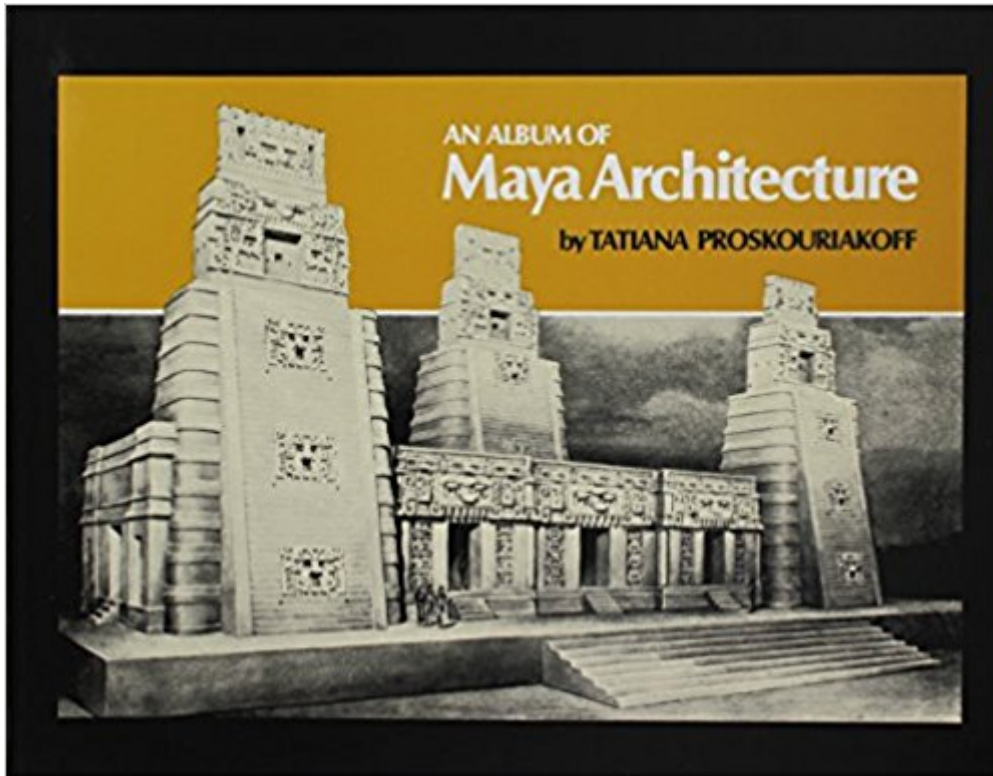




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An Album Of Maya Architecture



Synopsis

With the imagination of an artist and the precision of a scientist, Tatiana Proskouriakoff has captured in pictures thirty-six restorations of magnificent Maya buildings as their builders saw the scenes more than a thousand years ago. Facing her painting of each structure is a documented text of archaeological findings and a line drawing of the existing remains. First issued by the Carnegie Institution of Washington in 1946, this important volume is returned to print in a new format by the University of Oklahoma Press.

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Customer Reviews

Tatiana Proskouriakoff, staff member in archaeology at the Carnegie Institution and research fellow of the Peabody Museum, received her degree in architecture from Pennsylvania State College. She is the author of *A Study of Classic Maya Sculpture* and junior author of *Bonampak, Chiapas, Mexico*.

Famed Russian Author's Definitive reconstructive drawings of the Great Mayan Cities are priceless. This work was a classic attempt to show you how these buildings would have appeared at their zenith. Tatiana Proskouriakoff ranks among the greatest of the Maya Scholars with not only this breakthrough Classic Album, available for you here, but also the breakthrough in decipherment of the Mayan Hieroglyphs. This true giant in her field, was born in Tomsk, Russia in 1909 and passed away at Cambridge, Massachusetts in 1985 at age 76. Her accomplishments are legion, and she has earned a place in history. This classic is a must have for any historian, interested tourist, or

scholar. It is available here for you again at a most reasonable price! But it now!Bob
WolterMilwaukee, Wisconsin

A REAL COLLECTIBLE!

This book is in part dated by subsequent archaeological research, and treats only 11 of the Mayan cities (very unevenly, per the times). But the author is legendary in the annals Mayan studies and provides here authoritative and elegant artist-reconstructions of major edifices from these places, giving us a glimpse of how they were seen by the ancients. The accompanying text is likewise elegant. To be classed as an antiquarian book now, this remains a worthy addition to the library of those with enthusiasm for ancient Mesoamerica.

If you are interested in really knowing what these temples looked like -- this is a true depiction of what they did look like! This is a beautiful illustrative book of architecture -- I would recommend it to anyone interested in Mayan Sites!

Great book. I saw a documentary once on the Mayan codex. The long work of Tatiana contributed to a better understanding of the Mayan sites.

This is an amazing book - a reproduction of the original work by Tatiana Proskouriakoff, who was a true pioneer in recording Maya Architecture. Anyone interested in the history of the archaeology of the Maya Ruins should have this in their collection

Excellent imagined reproduction, of Maya's architecture very detailed I am recommending to everybody

Same as above, Incidents of Travel in Yucatan, Volumes 1 & II.

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